

PSALMS 115:16

The Highest Heavens

for Lucy, Jody & Jay

A reflection

d. cook

♩ = 110

The high-est hea-vens be-long_ to the Lord,_ but the earth He has gi-vento man._

The high-est hea - vens be - long_ to the Lord,_ but the

earth He has gi - ven to man._ The It is

1. F 2. F Fine

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B $\flat$ C/B $\flat$ Gm/F F

not the dead_ who praise_ the Lord,_ it is

This system contains the first two measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'not the dead_ who praise_ the Lord,_ it is'. The chords are B-flat, C/B-flat, Gm/F, and F.

B $\flat$ C/B $\flat$ Gm/F F A 7 sus 4 A 7

not those who go down to si - lence; it is we who ex - tol the Lord,

This system contains the next two measures. The vocal melody continues in the treble clef. The piano accompaniment includes a key signature change to two sharps (F# and C#) in the final measure. The lyrics are 'not those who go down to si - lence; it is we who ex - tol the Lord,'. The chords are B-flat, C/B-flat, Gm/F, F, A7sus4, and A7.

Dm 7 G 7 sus 4 G 7 Csus 4 C 7

both_ now and for - e - ver - more. O

This system contains the final two measures. The vocal melody concludes in the treble clef. The piano accompaniment features a key signature change to one flat (B-flat) in the final measure. The lyrics are 'both_ now and for - e - ver - more. O'. The chords are Dm7, G7sus4, G7, Csus4, and C7.

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Chords: F Gm/F B $\flat$ +⁹/F Am/F Gm/F F A⁷

praise_ the Lord!_ Praise_ the Lord!_

Chords: Dm⁷ G⁷sus⁴ G⁷ 1. C⁷sus⁴ C⁷

Praise_ the Lord!_ Praise the Lord!_ Praise the Lord

Chords: C⁷+⁹ C⁷ 2. C⁷sus⁴ C⁷ F Gm⁷/F D.S. al Fine

O,_ Praise the Lord!_ The