

# WORD BECOME FLESH!

With great admiration:  
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Words&music  
Dave Cook

$\text{♩} = 63+/-$

*Very freely - Gregorian chantlike*

*mp* One Voice: A dark - er day than this saw hea - ven send a kiss. The

4

Son of pro - mis'd light was born that ho - ly night! Word

6 *a tempo*  $\text{♩} = 50+/-$

Word be - come flesh! Dwell a - mong us! We have seen Your glo - ry

be - come flesh! Dwell a - mong us!

Word Become Flesh ~ p.2 of 5

9

4/4 3/4

3 or 4 voices: *mp* The

We will tell the sto - ry! Word be - come flesh! Live in our hearts!

Word \_\_\_\_\_ <sup>3</sup>be - come flesh!

12

2/4 3/4

*As before...*

shep - herds glad re - port \_\_\_\_\_ reach'd men \_\_\_ of ev - 'ry

15

2/4 3/4

sort. And can - c'ling out their past \_\_\_\_\_ their

Word Become Flesh ~ p.3 of 5

18 *a tempo*  $\text{\textcircled{3}}$

*mf* Word be-come flesh!

hearts were chang'd at last!

*mf* Word!

Word be-come flesh!

21

Dwell a-mong us! We have seen Your glo-ry!

Dwell a-mong us! We have seen Your glo-ry!

23

We will tell the sto-ry! Word be-come flesh! Live in our hearts! *f* Three

We will tell the sto-ry! Word be-come flesh! Live in our hearts! *f* Three

Word Become Flesh ~ p.4 of 5  
Still free - Still flowing

26

kings with wis - dom blest left splen - dor for the

kings with wis - dom blest left splen - dor for the

Detailed description: This block contains the first system of music, measures 26-28. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "kings with wis - dom blest left splen - dor for the". The music includes various note values, rests, and phrasing slurs.

29

quest. With gifts for which they paid they

quest. With gifts for which they paid they

Detailed description: This block contains the second system of music, measures 29-31. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "quest. With gifts for which they paid they". The music includes various note values, rests, and phrasing slurs.

32

*rit.* gave to Him what He had made! //

*rit.* gave to Him what He had made! //

Detailed description: This block contains the third system of music, measures 32-34. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "gave to Him what He had made!". The word "rit." is written above the first vocal staff. The system concludes with double bar lines (//) on all staves.

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*a tempo*

34

Word be - come flesh! Dwell a - mong us!

Word be - come flesh! Dwell a - mong us!

Word be - come flesh! Dwell a - mong us!

36

We have seen Your glo - ry! We will tell the sto - ry!

We have seen Your glo - ry! We will tell the sto - ry!

We have seen Your glo - ry! We will tell the sto - ry!

38

Word be - come flesh! Word be - come flesh! Live in our hearts!

Word be - come flesh! Word be - come flesh! Live in our hearts!

Word be - come flesh! Word be - come flesh! Live in our hearts!

*mp* *rit.* *molto rit.* *Fine*