

While Shepherds Watched Their Flocks

Words: Nahum Tate, 1700
Music: G.F. Handel, 1728
arr. Dave Cook, 1981

With energy and joy!

$\text{♩} = 120$

mf While shep-herds watch'd their flocks by__ night, All__ seat-ed on the__

mf While__ shep-herds watch'd their flocks by__ night, All__ seat-ed on the

This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120.

5
ground, The an - gel of the Lord came__ down, and__

ground, The an - gel of the Lord came__ down, and

This system contains measures 5 through 8. The vocal line continues with the lyrics 'ground, The an - gel of the Lord came__ down, and__'. The piano accompaniment provides harmonic support with a steady bass line and a melodic right hand.

8
glo - ry shone a - round, And glo - ry shone a - round.

glo - ry shone a - round, And glo - ry shone a - round. "Fear

This system contains measures 9 through 12. The vocal line concludes with 'glo - ry shone a - round. And glo - ry shone a - round. "Fear'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

While Shepherds Watched - p.2 of 7.

12

He said, for migh - ty__ dread Had__ seized their trou - bled__

not!" He said__ for__ migh - ty__ dread Had__ seized their trou - bled

15

mind,__

mind,__ "Glad tid - ings of great joy we__ bring to__

18

"To you and all man - kind." *mp* Ooo__

you and all man - kind,__ To you and all man - kind." *mp* Oooo
Tenor solo: "To__

While Shepherds Watched - p.3 of 7.

22

Musical score for measures 22-25. The score is in G minor (three flats) and 3/4 time. It features five staves: two for piano accompaniment, a tenor solo line, and two for piano accompaniment. The piano parts consist of chords and moving lines. The tenor solo line has lyrics: "you, in Dav - id's town, this day is__ born of Dav - id's line__ a__". The piano accompaniment includes "mp" markings and "Ooo_" markings.

26

Musical score for measures 26-29. The score is in G minor (three flats) and 3/4 time. It features five staves: two for piano accompaniment, a solo line, and two for piano accompaniment. The piano parts consist of chords and moving lines. The solo line has lyrics: "Sav - ior, who is Christ the__ Lord, and__ this shall be the". The piano accompaniment includes "Ooo_" markings.

While Shepherds Watched - p.4 of 7.

29

Ooo _____

sign, _____ And this shall be the _____ sign."

"The _____

Mmm _____

Solo:

Ooo _____

Mmm _____

Soprano solo: (Section Tacet)

32

heav'n - ly Babe you there shall find To hu - man view dis -

Mmm _____

Mmm _____

Mmm _____

Mmm _____

While Shepherds Watched - p.5 of 7.

35

- played, Will be mean - ly wrapp'd in swath - ing bands, And

Mmm Mmm

Mmm Mmm

Mmm Mmm

Mmm Mmm

Mmm Mmm

Mmm Mmm

38

in a man - ger laid, And in a man - ger laid." *f* Thus

Tutti:

Mmm Mmm

Mmm Mmm

Mmm Mmm

Mmm Mmm

Mmm Mmm

Mmm Mmm

42

spake the ser - aph and forth - with Ap - pear'd a shin - ing

spake the ser - aph and forth - with Ap - pear'd a shin - ing

While Shepherds Watched - p.6 of 7.

45

throng (no br.) Of an - gels, prais - ing God, who thus ad -

48

- dress'd their joy - ful song. Ad - dress'd their joy - ful

51

Slower with power
// $\text{♩} = 106$

song: "All glo - ry be to God on high, And

While Shepherds Watched - p.7 of 7.

54

to the earth be peace! *rit.* Good - will hence-forth from

to the earth be peace! *rit.* Good - will hence-forth from

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'to', followed by quarter notes 'the' and 'earth', a half note 'be', and a half note 'peace!' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking 'rit.' appears after 'peace!' in both parts.

57

heav'n to men, be - gin and nev - er

heav'n to men, be - - gin and nev - er

Detailed description: This system contains measures 57 and 58. The vocal line continues with quarter notes 'heav'n', 'to', 'men,', a half note 'be -', quarter notes 'gin' and 'and', and quarter notes 'nev -' and 'er'. The piano accompaniment provides harmonic support with chords and a bass line.

59

cease! *molto rit.* Be - gin and nev - er cease!"

cease! *molto rit.* Be - gin and nev - er cease!"

Fine

Detailed description: This system contains measures 59 and 60. The vocal line begins with a half note 'cease!', followed by a half note 'Be -', quarter notes 'gin' and 'and', quarter notes 'nev -' and 'er', and a final half note 'cease!" with a fermata. The piano accompaniment features a 'molto rit.' marking. The system concludes with a double bar line and the word 'Fine' in the upper right corner.