

TRILOGY OF PRAISE

Revelation 19: 6,7; Isaiah 6: 1; Revelation 5: 12

as performed by: the Freestate High School Chamber Choir ~ Lawrence, KS

Pam Bushouse - Director

d cook

Slowly/Freely

Hal - le - lu - jah, hal - le - lu - jah! Hal - le - lu -

Slowly/Freely

Piano: *mp*
For rehearsal only

5 *a tempo* ♩ = 60

Hal - le - lu - jah, hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah!
Hal - le - lu - jah!

a tempo ♩ = 60

9

mp

Hal - le - lu - jah, hal - le - lu - jah! Hal - le - lu -

mp

- jah.

*

Hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

13

cresc. poco a poco

- jah! Hal - le - lu - jah, hal - le - lu - jah! Hal - le - -

cresc. poco a poco

rall.

hal - le - lu - jah! Hal - le - lu, hal - le - lu, hal - le - lu - jah! Hal - le, -

Hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah!

cresc. poco a poco

rall.

Note: An () indicates the Tenor 1 part uses the Soprano 1 words.

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17 *With spirit and energy* ♩ = 128

ff lu - - - jah! *f*

ff Hal - le - lu - jah! Hal - le - lu! *f* Hal - le - lu - jah! Hal - le - lu!

ff *f*

21

mf For the Lord, our God, the Al - migh - ty

mf For the Lord, God Al - migh - ty

mf

25

reigns. _____

reigns, the Lord, our God, the Al - migh - ty _____

The musical score for measures 25-28 consists of four staves. The first staff is a vocal line with lyrics "reigns. _____". The second staff is a vocal line with lyrics "reigns, the Lord, our God, the Al - migh - ty _____". The third and fourth staves are piano accompaniment. The key signature is 3 flats (E-flat major/C minor) and the time signature is 2/4. Measure 25 starts with a 3/8 time signature. Measure 26 changes to 2/4. Measure 27 changes to 3/8. Measure 28 changes to 2/4.

29

For the Lord, our God, the Al - migh - ty

_____ reigns. _____ For the Lord, the Al - migh - ty

The musical score for measures 29-32 consists of four staves. The first staff is a vocal line with lyrics "For the Lord, our God, the Al - migh - ty". The second staff is a vocal line with lyrics "_____ reigns. _____ For the Lord, the Al - migh - ty". The third and fourth staves are piano accompaniment. The key signature is 3 flats (E-flat major/C minor) and the time signature is 2/4. Measure 29 starts with a 3/8 time signature. Measure 30 changes to 2/4. Measure 31 changes to 3/8. Measure 32 changes to 2/4.

33

reigns. (The Lord, the Al - migh - ty reigns.) Hal - le

reigns. The Lord, the Al - migh - ty reigns.

37

lu, hal - le - lu - - jah! Hal - le - lu!

Hal - le - lu - jah!

Hal - le - lu - - jah! Hal - le - lu!

(41) *cresc. poco a poco*

mp Let us re - joice and be glad and give the

cresc. poco a poco

mp Let us re - joice and be glad and

mp *cresc. poco a poco*

(45) *f*

f glo - - - - - ry un - to

f give the glo - ry un - to Him; the glo - ry un - to

f give the glo - ry un - to Him; the glo - ry un - to

f

49 Him, _____ un - to Him, _____ give the
Him. Re-joyce _____ and _____ give _____ the glo - ry un - - to _____ Him, _____ to
Him. Re-joyce _____ and _____ give _____ the glo - ry un - - to _____ Him, _____ to

53 glo - - - ry _____ un - to Him. _____
Him, the glo - - - ry! _____ *mp*
Him, the glo - - - ry! _____

57

mp The glo - ry, The glo - ry un - to Him, the glo - ry un - to Him, the glo - ry!_

mp

62

glo - ry to Him!_ (mm...)

p Glo - ry to Him!_ *molto rit.* Glo - ry to Him!_ Ho - ly

p *molto rit.*

♩ = 60

67 *As before*

Musical score for measures 67-70. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are: Ho - ly! Ho - ly, Ho - ly! Ho - ly, Ho - - - ly, Ho - ly! The piano accompaniment consists of a simple harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes.

As before

Piano accompaniment for measures 67-70. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp*. The accompaniment is a simple harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes.

71 *a tempo*

Musical score for measures 71-74. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are: Ho - ly! Ho - ly, Ho - ly! Ho - ly, Ho - - - ly, Ho - ly! Ho - ly, Ho - ly, Ho - ly! The piano accompaniment consists of a simple harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes. The dynamics are marked *mf*.

a tempo

Piano accompaniment for measures 71-74. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *a tempo* and *mf*. The accompaniment is a simple harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes.

Ho-ly, Ho - ly! Ho-ly! Ho-ly!

75 *cresc. poco a poco*

Ho - ly! Ho - ly, Ho - ly! Ho - ly! Ho - ly!

Ho - ly, Ho - ly! Ho - ly, Ho - ly! Ho - ly! Ho - ly!

Ho - ly, Ho - ly! Ho - ly, Ho - ly God! Ho - - ly!

cresc. poco a poco

78

f Ho - ly! Ho - ly! Ho - ly! Lord, God of

f Ho - ly! Ho - ly! Ho - ly! Lord, God__

ff Ho - - ly! Ho - ly! Ho - ly!

f

82

ff hosts! _____

ff Ho - ly! Ho - ly! Ho - (ho) ly! *f* Ho - ly! Ho - ly! Ho - (ho) ly!

ff

86

mf Ho - ly is the Lord; the Lord of

mf Ho - ly is the Lord; is the Lord of

mf

90

hosts. _____

hosts. The Lord is ho - ly; the Lord of _____

94

Ho - - ly is the Lord; the Lord of _____

_____ hosts. Ho - ly, ho - ly the Lord. _____

98

hosts. _____

Ho - ly is the Lord of hosts! All the

Ho - ly is the Lord of hosts!

102

earth__ is fill'd with His glo - - ry!

Glo - ry! Glo - ry!

All is fill'd with His glo - - ry!

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106 *cresc. poco a poco*

mp Let us re - joice and be glad and give the

cresc. poco a poco

mp Let us re - joice and be glad and

mp *cresc. poco a poco*

110

ff give the glo - ry un - to Him; the glo - ry un - to

ff give the glo - ry un - to Him; the glo - ry un - to

ff

114

Him, un - to Him, give the
Him. Re-joice and give the glo - ry un - - to Him, to
Him. Re-joice and give the glo - ry un - - to Him, to

118

glo - - - ry, un - to Him!
Him, the glo - ry! *mp*
Him, the glo - ry!
Him, the glo - ry!

122

Musical score for measures 122-126. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a long note on a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines. Dynamics include *mp* and *mmm*.

mp The glo - ry, un - to Him, the glo - ry, un - to Him, the glo - ry, _

mp The glo - ry un - to Him, the glo - ry un - to Him, the glo - ry, _

mp

127

Musical score for measures 127-131. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes a triplet and a long note. The piano accompaniment includes a triplet and a long note. Dynamics include *mf*, *p*, *molto rit.*, and *mf*.

mf Wor - thy

glo - ry to Him. (mm...) *mf* Wor - thy

p Glo - ry to Him! *molto rit.* Glo - ry to Him! *mf* Wor - thy

p *molto rit.* *mf*

132

mf wor - thy! Wor - thy, wor - thy! Wor - - thy is the Lamb, to re -

mf wor - thy! Wor - thy, wor - thy! Wor - - thy is the Lamb, to re -

mf

135

a tempo ♩ = 58 and

-ceive, Pow'r and rich - es, wis - dom and might,

Pow'r and rich - es, wis - dom and might,

-ceive, Pow'r and rich - es, wis - dom and might,

a tempo ♩ = 58

138

hon - or and glo - ry and bless - ing. *mp* *p*

Hon - or, glo - ry! Hal - le - lu - jah! Wor - thy, wor - thy! Glo - ry,

hon - or, glo - ry! bless - ing. *mp* *p*

hon - or, glo - ry, bles - sing! Wor - thy, wor - thy! Glo - ry,

hon - or, glo ry! Hal - le - lu - jah! *mp* *p*

141

glo - ry! *pp* Hal - le... lu - jah! *Fine*

Hal - le - lu - jah! *pp* Hal - le... lu - jah! *Fine*

glo - ry! Hal - le... lu - jah! *pp* *Fine*