

The Innkeeper's Lament

*A melancholy
Christmas waltz*

words&music
dave cook

♩ = 102

Dark and

6

deep - were the streets and the night was far spent. Wea - ry trav - 'lers had
mo - ment they stood as the cold - ness crept in, And the Inn - keep - er

11

long - found their beds. While his wife swept the
pon - der'd his plight. There re - main'd one last

15

floors the Inn - keep - er did chores, won - 'dring
room at the top of the stairs, T'was pre -

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- what of the day a head. All day
- par'd for a weal - thy man's night. It's my

long they came in from the crush and the crowds. All were
busi - ness, he said to him - self as he thought. And a

sub - ject to roy - al de - cree. Ey - 'ry
new - born will wake all my guests. I am

com - fort he sold would be turn'd in - to
tired! I am sore! And these peo - ple are

gold! He con - tin - ued to his work on his knees.
 poor! They will have to find some o - ther rest.

- Then a voice from out - side and the door op - en'd
 "My good man, let's as - sume that I have no more

wide, room. "Do you have not have a - ny room to spare?
 And I'll not have you sleep on my floor!"

For my wife is with child and we've come through the
 So, with a shrug and a sigh he bid them "Good

wild - bye." And with that said, of birth is - near!" he closed the - door."

53 1.

57 2.

For a Lat - er on, in his bed, griev - ing

61

o'er what he'd said, the Inn - keep - er knew his words were

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wrong. And jump - ing up to his feet he ran

This system contains measures 65 through 68. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G3, a quarter note A3, and a quarter note B3, and a treble line with a half note G4 and a half note A4. The key signature has one sharp (F#).

out in the streets. But, the man and the

This system contains measures 69 through 72. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a bass line with a quarter note G3, a quarter note A3, and a quarter note B3, and a treble line with a half note G4 and a half note A4. The key signature has one sharp (F#).

girl were gone.

This system contains measures 73 through 76. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G3, a quarter note A3, and a quarter note B3, and a treble line with a half note G4 and a half note A4. The key signature has one sharp (F#).

Fine

This system contains measures 77 through 80. The vocal line is silent, indicated by a whole rest. The piano accompaniment features a bass line with a quarter note G3, a quarter note A3, and a quarter note B3, and a treble line with a half note G4 and a half note A4. The key signature has one sharp (F#).