

I HEARD THE BELLS ON CHRISTMAS DAY

Henry Wadsworth Longfellow

arr. Dave Cook

With Vibrant Resolve

$\text{♩} = 100$ no br.

Sop. *f* I Heard The Bells On Christ-mas Day, their old fam-il - iar

Alto

Ten. *f* I Heard The Bells On Christ-mas Day, their old fam-il - iar

Bass

⁴ no br.

car - ols play, And wild and sweet, the words re - peat, Of

no br.

no br.

car - ols play, And wild and sweet, the words re - peat, Of

no br.

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7 *slower*

peace on_ earth, good will to men. I thought how, as the

rit. *mf* *legato*

peace on_ earth, good_ will to men. I thought how, as the

rit. *mf* *legato*

10

day had come, The bel - fies of all Christ- en - dom Had

day had come, The bel - fies of all_ Christ - en - dom Had

13

roll'd a - long the'un - bro - ken song Of peace on earth, good

roll'd a - long the'un - bro - ken song_ of_ peace on earth, good

16

Slowly

will to men. And in des-pair I bow'd my head, "There is no peace on earth," I said.

rit. *mp* *Ooo_ mp*

20

"For hate is strong and mocks the song of peace on earth, good will to men!"

f *Ooo_ cresc.* *attacca*

24

Broadly

Then,... then peal'd the bells more will to men!"

f *mp* *f*

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27

loud and deep: "God is not dead, nor doth He sleep. The

loud and deep: "God is not dead, nor doth He sleep. The

Musical score for measures 27-29, featuring vocal lines and piano accompaniment in a key with three sharps (F#, C#, G#).

30

wrong shall fail, the right pre-vail, with peace on earth, good

wrong_ shallfail the right_ pre-vail, with peace on_ earth,_ good_

Musical score for measures 30-32, continuing the vocal and piano parts.

33

rit. will_ (good - will) to men!_ *cresc.* , (to_ *ff* men!)

rit. will_ (good - will) to men!_ to_ *ff* men!

Fine

Musical score for measures 33-35, concluding with a *Fine* marking. Includes dynamic markings *rit.*, *cresc.*, and *ff*.