

The First Noel

for the: OK Chorus

Richard Beckley(?), 1833
arr. Dave Cook

$\text{♩} = 130$

Smoothly

The First Noel the angel did say: Was to shine in the eastern sky, above the world to lay: In fields where they were kept, their great and marvelous birth to give, and in a manger lay.

5

say star Was to shine in the eastern sky, above the world to lay: In fields where they were kept, their great and marvelous birth to give, and in a manger lay.

9

lay; far; And fields where they earth lay keep - ing their great

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13

sheep, On a cold win-ter's night that was so deep. No -
light, And so it con - tin - ued both day and night.

sheep, On a cold win-ter's night that was so deep. No -
light, And so it con tin - ued both day and night.

18

- el! No - el! No - el! No - el! Born is the

- el! No - el! No - el! No - el! Born is the

23

King of Is - ra - el! They el! No -

King of Is - - ra - el! They el! No -

1. 2.

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el! No - el! No - el! No - el!

Slower with deliberation

el! No - el! No - el! No - el!

Detailed description: This block contains the musical notation for measures 27 through 30. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics: "el! No - el! No - el! No - el!". The piano accompaniment is written for both the right and left hands. The tempo instruction "Slower with deliberation" is placed above the piano part. The key signature has two sharps (F# and C#), and the time signature is common time (C).

31 Born is the King of Is - ra - el!

molto rit.

Born is the King of Is ra - el!

Fine

Detailed description: This block contains the musical notation for measures 31 through 34. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics: "Born is the King of Is - ra - el!". The piano accompaniment is written for both the right and left hands. The tempo instruction "molto rit." is placed above the piano part. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece concludes with a double bar line and the word "Fine".